

Chick Lit

Bridget Jones's Diary, by British writer Helen Fielding, was published in 1998, sold more than a million copies in the United States and inspired a hit film. The book also changed the publishing industry. Readers suddenly clamored for books that resembled *Bridget Jones's Diary* in their focus on a single woman in her twenties or thirties, living in London or New York, and negotiating the territory of friends, family, work and (especially) love with self-deprecating humor. Writers and publishers responded with a veritable avalanche of titles. This genre has been termed "Chick Lit." Here are some authors to try:

Ashley, Trisha
Banjeree, Anjali
Bank, Melissa
Baratz-Logsted, Lauren
Billerbeck, Kristin
Burley, Charlotte
Bushnell, Candace
Cabot, Meg
Caldwell, Jennifer
Colgan, Jenny
Crusie, Jennifer
Curnyn, Linda
Daum, Meghan
Daswani, Kavita
Davis, Jill
DeBartolo, Tiffanie
Dyer, Chris
Finnamore, Suzanne
Ford, Mina
Frankel, Valerie
Gaskell, Whitney
Grazer, Gigi Levangie
Green, Jane
Holden, Wendy
Hwang, Caroline
Jewell, Lisa
Kennedy, Erica
Keyes, Marian
Kinsella, Sophie
Kizis, Deanna
Lee, Tonya Lewis
Lockwood, Cara

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McLaughlin, Emma & Nicola Kraus
Margolis, Sue
Markham, Wendy
Markoe, Merrill
Matthews, Carole
Maxted, Anna
Medoff, Jillian
Messina, Lynn
Mlynowski, Sarah
Naylor, Clare
Olson, Shannon
Orloff, Erica
Pearson, Allison
Senate, Melissa
Sigaloff, Jane
Singh, Sonia
Smolinski, Jill
Sisman, Robyn
Templeton, Karen
Weiner, Jennifer
Weisberger, Lauren
Williams, Tia
Witchel, Alex
Wolff, Isabel
Young, Elizabeth
Zigman, Laura