

## Magical Realism

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This term was first coined in 1949 by the Cuban novelist Alejo Carpentier to describe the matter-of-fact combination of the fantastic and everyday in Latin American fiction. These novels transform the common and the everyday into the awesome and unreal, with the magic as part of our world rather than coming from outside sources. One of the most well-known authors of magical realist novels is Gabriel Garcia Marquez.

Abe, Kobo. *The Box Man*

Alexie, Sherman. *Reservation Blues*

Allende, Isabel. *The House of the Spirits*

Amado, Jorge. *Dona Flor and Her Two Husbands*

Bell, Christine. *The Perez Family*

Bulgakov, Mikhail. *The Master and Margarita*

Calvino, Italo. *Invisible Cities*

Carpentier, Alejo. *The Kingdom of this World*

Carter, Angela. *The Infernal Desire Machines of Doctor Hoffman*

Cortazar, Julio. *Rayuela*

Donoso, Jose. *The Obscene Bird of Night*

Esquivel, Laura. *Like Water for Chocolate*

Faulkner, William. *Absalom, Absalom*

Frame, Janet. *The Carpathians*

Fuentes, Carlos. *The Death of Artemio Cruz*

Garcia, Cristina. *Dreaming in Cuban*

Garcia Marquez, Gabriel. *One Hundred Years of Solitude*

Grass, Gunter. *The Tin Drum*

Harris, Joanne. *Chocolat*

Helprin, Mark. *Winter's Tale*

Hoeg, Peter. *The History of Danish Dreams*

Hoffman, Alice. *Illumination Night*

Kawabata, Yasunari. *The House of Sleeping Beauties*

Kundera, Milan. *The Book of Laughter and Forgetting*

Morrison, Toni. *Beloved*

Murakami, Haruki. *Hard-Boiled Wonderland and the End of the World*

Naylor, Gloria. *Bailey's Cafe*

Okri, Ben. *The Famished Road*

Ondaatje, Michael. *In the Skin of a Lion*

Robbins, Tom. *Still Life with Woodpecker*

Rushdie, Salman. *Midnight's Children*

Saramago, Jose. *Baltasar and Blimunda*

Winterson, Jeanette. *Sexing the Cherry*

Winton, Tim. *Cloudstreet*