

## **Unreliable Narrators**

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Some of these narrators are hiding something, some are slightly mad, and others simply don't realize that they're telling their stories from a skewed perspective. The fun of unreliable narrators is that you're never sure how far to trust them.

Atwood, Margaret. *Alias Grace*.

Bellow, Saul. *Herzog*.

Blacker, Terence. *Kill Your Darlings*.

Cameron, Peter. *Andorra*.

Carey, Peter. *My Life as a Fake*.

Christie, Agatha. *The Murder of Roger Ackroyd*.

Clarke, Brock. *An Arsonist's Guide to Writers' Homes in New England*.

Collins, Wilkie. *The Woman in White*.

Dick, Philip K. *The Three Stigmata of Palmer Eldritch*.

Du Maurier, Daphne. *Rebecca*.

Ford, Ford Madox. *The Good Soldier*.

Handler, Daniel. *The Basic Eight*.

Harris, Joanne. *Gentlemen and Players*.

Heller, Zoe. *What Was She Thinking?: Notes on a Scandal*.

Jackson, Shirley. *We Have Always Lived in the Castle*.

Lanchester, John. *The Debt to Pleasure: A Novel*.

McGrath, Patrick. *Spider*.

Nabokov, Vladimir. *Pale Fire*.

Palahniuk, Chuck. *Fight Club*.

Pears, Iain. *An Instance of the Fingerpost*.

Phillips, Arthur. *The Egyptologist*.

Roth, Philip. *Portnoy's Complaint*.

Smith, Ali. *The Accidental*.

Toole, John Kennedy. *A Confederacy of Dunces*.