

Henry C. Hibbs Papers, 1882 – c. 1988

Collection Summary

Creator: Henry C. Hibbs, 1882-1949

Title: Henry C. Hibbs Papers

Inclusive Dates: 1882 – c. 1988

Summary/Abstract: The papers of Henry C. Hibbs, architect and A.I.A. Fellow, include a diverse range of materials related to his career as a leading designer of academic, religious, and institutional buildings in Nashville, the south and beyond. Mr. Hibbs is best described as a practitioner of “collegiate gothic / neo- gothic” architecture whose designs won him, among other honors, two gold medals from the Southern Architectural and Industrial Arts Exposition in Memphis in 1929.

Physical Description/Extent: 69.86 cubic ft.

Accession Number: 2002.007

Language: English

Stack Location: Closed Stacks Workroom, Range 4, Section 1 and Flat File Room 1, Hibbs Drawers 1-20 (includes 4 empty drawers for growth)

Repository: Special Collections Division, Nashville Public Library, 615 Church Street, Nashville, Tennessee, 37219.

Chronology

January 26, 1882	Born in Camden, New Jersey to Jonathan K. and Anna Waples Kirkpatrick Hibbs (of Philadelphia, PA).
1895 - 1899	Attended Riverton Public School, Burlington County, New Jersey Attended and graduated from Farnum Preparatory School, Beverly, New Jersey
c. 1899 - 1904	Attended University of Pennsylvania, Philadelphia. Graduated with a Bachelor of Science in Architecture Apprenticed at the firm of Frank Miles Day and Brother of Philadelphia during summer vacation.
c. 1904	Cope and Stewardson, Philadelphia
c. 1904-1906	George B. Post and Sons, New York
c. 1908-1909	D. Everett Wade, New York
Sept. 28, 1909	Married Agnes Robertson Bryan (also a graduate of Farnum)
Date undetermined	Opened his own architectural office in New York

- 1909-1913 Partnered at Van Vleck & Goldsmith Architects, 111 Fifth Ave., New York, New York and designed the following
- Westfield, New Jersey post office building, 1911
 - Westfield, New Jersey theatre building for Mr. Walter Mooney, n. d.
- 1913-1915 Worked for Ludlow & Peabody of New York
- 1914 Assigned as supervising architect by Ludlow & Peabody for the construction of George Peabody College for Teachers in Nashville, Tennessee
- July 24, 1914 First Summer Session, George Peabody College for Teachers held.
- 1915-1916 Hibbs remained in Nashville and established his own architectural firm
- December 1916 Young Men's Bible Class Leader at First Presbyterian Church (downtown at Fifth Avenue and Church Street)
- 1917 Elected as Deacon of First Presbyterian Church (Fifth and Church)
- March 31, 1919 Elected as member of the American Institute of Architects.
- c.1919-1920 Served as a sponsor, charter member and first President of the Tennessee chapter of the A.I.A.
- June 1919 New church house and Sunday School building addition of First Presbyterian Church (Fifth and Church) dedicated.
- 1919-1920 Designed alterations and additions for several local bank buildings such as
- American National Bank – Stahlman Building, Broad Street and Union Street locations
 - Fourth & First National Bank – 617 Church Street
 - First Savings Bank & Trust – 617 Church Street
- as well as
- A school building for Smyrna, Tennessee.
- May 15, 1921 Appointed to Tennessee State Board of Architectural and Engineering Examiners, by Governor A. A. Taylor. Served six years as Secretary-Treasurer.
- May 1921 Day & Klauder Architects' buildings for Wellesley College, Wellesley, Massachusetts featured in *The Architectural Review*.

- c. 1921 Nashville Union Stockyards, Inc. building completed.
- June 1922 Installed as Elder at First Presbyterian Church (Fifth and Church)
- 1923 Finished Blakemore Methodist Church, Educational Building, 30th Ave. and West End
- c. 1923 Designed alterations & additions to East End M. E. Church, 13th and Holly Streets
- c. 1924 Galloway College Science Building, Searcy, Arkansas, erected
- 1924 Day & Klauder design master plan for Vanderbilt University campus.
- February 1925 Contracted with American Trust Company to build a fifteen story addition to the west and a ten story addition to the top of the American Trust Building, Third Avenue and Union St.
- c. May 1925 Vanderbilt University—Neely Auditorium completed.
- c. 1925 Vanderbilt University—Alumni Memorial Hall completed.
- September 24, 1925 Doors opened at Southwestern campus in Memphis, TN.
- October 15-18, 1925 Vanderbilt University Semi-Centennial celebration occurs, where new buildings designed by Hibbs are dedicated
- c. 1925 Scarritt College for Christian Workers building plans announced.
- c. 1927-1928 Buttrick, Calhoun, and Garland Halls erected at Vanderbilt University.
- March 14, 1928 Belle Harris Bennett Memorial dedicatory services held for Scarritt College for Christian Workers
- September 1928 Entire issue of *Southern Architect and Building News* devoted to Mr. Hibbs' work at Scarritt College of Nashville and Southwestern University of Memphis.
- November 1929 Awarded two gold medals – the Milton S. Binswanger gold medal for excellence in ecclesiastical architecture for his design of Scarritt College and the Dr. Charles Diehl gold medal for excellence in educational institutional buildings for Southwestern campus. Awards were given at the Southern Architectural and Industrial Arts Exposition in Memphis, Tenn. and sponsored by the Southern Chapters of the A.I.A..

c. 1929-1930	Chambers Memorial building completed and building dedicated, Davidson College, Davidson, North Carolina
1930	Served as President of Old Oak Club
Nov. 20, 1930	Fisk University Library dedication held.
c. 1930-1931	Library, Petroleum Engineering and Fine Arts Buildings completed for University of Tulsa, Tulsa, Oklahoma.
February 4, 1932	Elected as Fellow of the American Institute of Architects
June 1932	Awarded honorary Master of Fine Arts degree at Southwestern's commencement exercises, Memphis, TN.
1933	Won second prize in the Davidson County Courthouse competition, as an associate of Paul Cret of Philadelphia.
1934-1935	New administration & boys dormitory buildings for Monroe Harding home for orphan children completed
c. 1935-38	Additions to Vanderbilt University Hospital and School of Medicine planned and completed by Hibbs.
October 1936	Member of Selection Committee for New Pastor of First Presbyterian Church (Fifth and Church)
February 1937	New Nashville City Market House building completed.
Late 1930's	Hibbs' firm changed to Hibbs, Parrent & Wheeler (H. Clinton Parrent and R. Marret Wheeler)
June 2, 1941	New library building, built by the W.P.A., is dedicated at University of South Carolina, Columbia, South Carolina.
Dec. 5, 1941	Joint University Library (serving Vanderbilt University, George Peabody College and Scarritt College) is dedicated.
Jan. 27, 1943	Kennedy General Hospital, Memphis, TN dedicated.
Late 1940's	Hibbs' firm changed to Hibbs, Parrent & Hall (H. Clinton Parrent and W. Terrill Hall)
1948	Design completed for Nashville Electric Service building

February 1949 Death of granddaughter Betsy Wheeler (daughter of Elizabeth and R. Marret Wheeler) in North Carolina

March 3, 1949 Died at St. Thomas Hospital, Nashville, following a heart attack earlier in the day

Biographical/Historical Sketch

Henry Closson Hibbs was a leading architect in Nashville, Tennessee from 1914 until his death in March 1949. Born in New Jersey in 1882, and educated at Farnum Preparatory School in Beverly, New Jersey and at the University of Pennsylvania, Philadelphia, Hibbs' career and architectural sensibilities were influenced by the Philadelphia and New York architectural firms where he worked while a student and following graduation. Included among these influences was the firm of fellow University of Pennsylvania alumnus Frank Miles Day and Brother and their partner Charles Zeller Klauder.

Henry C. Hibbs' work for Nashville colleges and universities was extensive and his career was directly linked to their growth and development. From the 1910s to the 1940s, as many administrations carried out ambitious building programs enabled substantially by funding from northern philanthropists, Hibbs' architectural designs contributed to what historian Don Doyle described as the desire to replace the "frail foundations" of Nashville's pre-1920's claim as the "Athens of the South" with concrete evidence that these institutions were to play a substantial role in the future of Nashville and in southern higher education.

The dedication of Alumni Memorial Hall and Neely Auditorium—both designed by Hibbs—were central features of Vanderbilt University's centennial celebration in October 1925. It was at this celebration that Chancellor James H. Kirkland "answered Dayton" (the Scopes Trial had occurred in July in Dayton, Tenn.) by committing to construct new science buildings, which Hibbs would also design, along with an addition to the hospital and medical schools. The Fisk University Library, dedicated at a meeting of the Negro Library Conference held at Fisk in November 1930, was erected as part of a movement to improve educational and library services for southern (and in this case, African American) institutions of higher education. The modern library, which was said to rival libraries at Yale and Dartmouth, was intended to serve as the "heart" of the Fisk campus and future construction was to emanate from it. In some instances, Hibbs drew inspiration from architects like Day and Klauder and from their designs at northern Ivy League schools like Yale, Wellesley, Princeton and Cornell, further evidence that local leaders were looking to elevate the status of their institutions and to create elite centers of advanced learning for the American south.

Beyond Nashville, Hibbs' work in higher education included significant building projects for Southwestern (now Rhodes College) in Memphis; for Davidson College in Davidson, North Carolina; at the University of South Carolina in Columbia, South Carolina; and at Galloway College in Searcy, Arkansas. He also performed work for the University of Tulsa in Tulsa, Oklahoma.

Hibbs was most recognized for his signature designs – Scarritt College for Christian Workers (now the Scarritt-Bennett Center) in Nashville and Southwestern (now Rhodes) in Memphis – both of which are best described as examples of the “collegiate gothic / neo-collegiate gothic” style of architecture. It was for these designs that Hibbs won two gold medals for educational and ecclesiastical architecture from the Southern Chapter of the American Institute of Architects at its 1929 design expo in Memphis. Although he frequently drew from classical styles for public buildings—especially for domed buildings like the libraries at Davidson College and the University of South Carolina, as well as the City Market House and Nashville Electric Service buildings in Nashville—and from additional architectural styles for private residences, “collegiate gothic” remained his most defining form.

Mr. Hibbs and his firm designed a number of educational building additions for local churches in Nashville such as a rear addition to the First Presbyterian Church (downtown at Fifth Avenue and Church Street). He was also the architect chosen to design the homes of many of Nashville’s well-to-do families: Vanderbilt’s Chancellor Kirkland; Paul M. Davis, President of The American National Bank; and White Hall Morrison of the Nashville Chair Company, among others.

He supplied designs for an array of private businesses, including the Nashville Union Stockyards, Inc. building and several downtown financial buildings. He designed government buildings such as the aforementioned City Market House and Nashville Electric Service, along with a proposed but never constructed design for the Municipal Auditorium. He also designed hospital buildings such as an addition at Vanderbilt University, the Central State Hospital and the U. S. Army’s Kennedy General Hospital in Memphis.

While the location of Hibbs’ firms changed over time, his primary office address while practicing in Nashville was at the American Trust Building, at the corner of Third Avenue and Union Street. His primary partner for many years was H. Clinton Parrent, as well as sons-in-law H. Marrett Wheeler and W. Terrill Hall. Following Hibbs’ death, Parrent carried out the completion of the N. E. S. project for the firm and Hall established his own firm in 1950.

In conjunction with his professional practice, Hibbs served as an advocate and educator for the architectural profession. He spearheaded establishment of the first Architectural and Engineering Examiners Board for the state of Tennessee and served six years as Secretary/Treasurer. Hibbs is credited with drafting the legislation that eventually became the foundation for regulating the architectural profession in Tennessee. He spoke to community groups and wrote articles about the characteristics of well-designed buildings – all part of his effort to help build local appreciation for architects and their work.

Mr. Hibbs was also active as a civic and community leader. From the early 1920’s, he was a member of professional men’s groups such as the Old Oak Club and the Coffee House Club and served as President of the former in 1930. It was at the meetings of such organizations that he presented papers like his analysis and discussion of the parallels between music and architecture, entitled “Frozen Music.”

He served on the board of directors of the Nashville Y. M. C. A. and represented Tennessee on the national Y. M.C.A. council. He was a thirty-second degree Mason, served on the 1940 Grand Jury for Davidson County Criminal Courts, and was also a member of the National Panel of Arbitrators of the American Arbitration Association in 1944.

He served as an elder at the First Presbyterian Church (downtown at Fifth Avenue and Church Street) and was an active member of the congregation. He and his wife Agnes were frequent sponsors of the church's College Group, holding informal gatherings at their home at 1804 18th Avenue, South, and offering an environment so welcoming that it was described as "the second home of many of the College Group attendees." In June 1949, following Hibbs' death, a new auditorium and recreation hall was donated in his memory at the church's Nacome recreation center near Centerville, Tenn.

Henry and Agnes Hibbs had four daughters: Elizabeth Burton, Isabel ("Isobel") Robertson, Harriet Twinning and Agnes Allison.

Mr. Hibbs was an avid fisherman and as a means of relaxation took semi-annual fishing trips with small groups of associates to different southern states.

On March 3, 1949, one month after the death of his granddaughter, Betsy Wheeler, Henry C. Hibbs died of a heart attack at the age of 67. As the news of his death spread, there was an impressive outpouring of grief from within and beyond the Nashville community. Mr. Hibbs was buried at Mt. Olivet Cemetery in Nashville.

Scope and Contents of the Collection

The Henry C. Hibbs Papers include approximately 69.86 cubic feet of materials that document his life and career as a leading architect in Nashville and the south. The collection dates from 1882 to ca. 1988. The collection is divided into three series: Buildings, Professional and Personal. Within each series are divisions by format such as documents, photographs, oversized materials, negatives, lantern slides and architectural plans. Items within the Buildings series are arranged alphabetically. Items within the Professional and Personal series are arranged in subseries (see below) and then in loose chronological order.

The Henry C. Hibbs Papers contain a variety of materials on the history of Nashville during the first half of the twentieth century. Photographs of Nashville buildings like the American National Bank, the American Trust building, the City Market House, Downtown Fifth and Church [W. H. Jackson Building, Joseph Frank & Sons], the rear addition to the First Presbyterian Church (Fifth and Church) and the Nashville Union Stockyards, Inc. are noteworthy because they include views and street scenes of the city in the 1910's and 1920's. The collection includes numerous materials related to the history of higher educational institutions Scarritt College, Fisk University, Peabody College, Southwestern, Vanderbilt University, Davidson College and the University of Tulsa. For example, within the Fisk materials are photographs of artist Aaron Douglas' murals displayed in the interior of the Fisk Library building and brochures containing images of Fisk faculty members such as Charles S. Johnson. Researchers may find useful items such as building dedication programs, promotional brochures, periodical articles,

announcements, board of trustee documents, photogravures, news clippings and notes related to the construction of new buildings, where available.

Other noteworthy items in the collection include a plat map of the Fisk University campus that indicates the original location of the Civil War-era's Fort Gillem (renamed Fort Sill) on the ground where Jubilee Hall now stands. While the date of this map is unclear, several clues point to its potential age: the property on the map is noted as belonging to the American Missionary Association and A.J. (P.J.?) Harding; the surrounding streets are named instead of numbered which when compared to a 1908 plat map suggests it is older than 1908 (i.e. – 18th Avenue appears as "Salem Street" on the Fisk map); and the map merely indicates "church lot" on the site where Fisk Memorial Chapel was built (c. 1892), which suggests it could potentially pre-date the construction of the chapel.

Another interesting discovery in the collection is a small group of materials relating to the proposed Tennessee Central Railroad Terminal Station & Office Building to be built at First and Broad Streets circa 1930. These materials not only point to a Nashville that might-have-been and the irony of history given the 2006 opening of the Music City Star commuter rail station on this site, but also reveal past realities such as the segregated facilities for blacks and whites incorporated in the planning of the terminal station.

Researchers may also be interested in the artistic value of some of the architectural drawings found in this collection, such as the drawings for the Fisk Library, Scarritt College and residences such as the one designed for the Edward Potter family. See the detailed Container List below for the buildings and related materials included in the collection.

In addition, there is a wealth of information pertaining to Mr. Hibbs' active and impressive architectural career, along with materials relating to his personal life. See the Series descriptions below for further information.

Researchers should be cautioned that some of the buildings represented in this collection may not be original Hibbs designs. Over the years there has been some misattribution of buildings to Mr. Hibbs. One example is the American Trust building. In several published references, Mr. Hibbs is credited with designing the Trust building located at the corner of Third Avenue and Union Street, when in fact he designed the addition of floors above and to the west of the original building. This collection contains contractual documents from 1925 that make this distinction.

Another example is the W. H. Jackson Building at Fifth Avenue and Church Street which at one time housed the Joseph Frank & Sons clothing store. While there is a photograph of this building in the collection (labeled, "Downtown, Fifth and Church"), it remains unclear whether Mr. Hibbs performed any work related to this building.

Researchers should also be aware that the work of architects W. Terrill Hall and H. Clinton Parrent, Jr. is represented in this collection. Mr. Hall, a son-in-law to Mr. Hibbs, was a partner in the firm, Hibbs, Parrent & Hall in the 1940's and established his own firm in 1950. Less is known about the career of H. Clinton Parrent, however, in the book *Building of Nashville*,

Wilbur Creighton argued that much of the credit for Mr. Hibbs' work was dependent upon the drafting skills of his "silent partner for many years, H. Clinton Parrent."

While there is no comprehensive listing of buildings designed by Henry C. Hibbs, there are multiple lists and resources within this collection that could be referenced to create a more complete picture of his career, such as the pocket reference guides found in Series II, Professional Documents section.

As part of the collection, Harriet Hall Cates also donated nearly forty (40) oversized architectural books published in the early to middle twentieth century and covering a range of topics on architectural history. These books will appear in the library's catalog as they are completed by the Library's Cataloging Department.

Organization/Arrangement of Materials

The collection is divided into three series: (1) Buildings; (2) Professional; and (3) Personal. Within each series are divisions by format: photographs, documents, oversize materials, negatives, lantern slides and architectural plans. Items within the Buildings series are arranged alphabetically. Items within the Professional and Personal series are arranged in subseries (see below) and then in loose chronological order.

Restrictions

Restrictions on Access: Access is available during the Special Collections Division's open hours, which are the same as the Main Library's http://www.library.nashville.org/locations/loc_all.asp. Call 615-862-5782 if you have questions or would like to schedule a research appointment. The architectural plans for select buildings, such as Scarritt College and Fisk University, were prioritized for processing while a number of the plans for this collection remain unprocessed and are identified as such in the building list below. Arrangements may be made for researchers to view the architectural plans, based on interest, staff availability, and condition of the plans. Please inquire in advance of visiting the Special Collections Division as the oversized nature of these materials typically requires special preparations to be made by staff.

Restrictions on Use and Reproduction:

Researchers should be aware that Nashville Public Library is not equipped to scan or reproduce copies of oversized materials at this time. Requests for scans or reproductions of available plans or other oversized items within the collection will be addressed on a case-by-case basis and reviewed by the division manager.

Index Terms

Personal Names:

Hibbs, Henry C. (Henry Closson), 1882-1949

Hall, W. Terrill (William Terrill), d. 1950

Parrent, H. Clinton, Jr., d. 1967

Douglas, Aaron
Bennett, Belle Harris, 1852-1922
Cunningim, Jesse Lee, 1870-1950
Diehl, Charles E. (Charles Edward), 1875-1964
Johnson, Charles Spurgeon, 1893-1956
Jones, Thomas Elsa
Wightman, Maria Dyer Davies, b. 1833

Corporate Names/Organizations/Government Bodies:

American Institute of Architects
Coffee House Club (Nashville, Tenn.)
Davidson College
Davidson College—Buildings
Day and Klauder
Fisk University
Fisk University—Buildings
Fort Gillem (Tenn.)
Fort Sill (Tenn.)
Galloway College (Searcy, Ark.)—Buildings
Old Oak Club (Nashville, Tenn.)
George Peabody College for Teachers
George Peabody College for Teachers—Buildings
Scarritt College for Christian Workers
Scarritt College for Christian Workers—Buildings
Southwestern College (Memphis, Tenn.)
Southwestern College (Memphis, Tenn.)—Buildings
University of Pennsylvania—Students—History
University of South Carolina
University of South Carolina—Buildings
University of Tulsa
University of Tulsa—Buildings
Vanderbilt University
Vanderbilt University—Buildings

Conference Names:

Southern Architectural and Industrial Arts Exposition (1929 : Memphis, Tenn.), sponsored by the American Institute of Architects, Southern Chapters

Subjects:

Architecture—Tennessee—Nashville
Architecture, Gothic—Tennessee—Nashville
Architects—Tennessee—Nashville
Architectural firms—Tennessee—Nashville
Architectural offices—Tennessee—Nashville
Dedication services—Tennessee—Nashville

Buildings—Tennessee—Nashville
Buildings—Additions—Tennessee—Nashville
Building construction—Tennessee—Nashville
Dwellings—Tennessee—Nashville
Architecture, Domestic—Tennessee—Nashville
School facilities—Tennessee—Nashville
College facilities—Tennessee—Nashville
Public buildings—Tennessee—Nashville
Municipal buildings—Tennessee—Nashville
Hospitals—Tennessee—Nashville
Hospital architecture—Tennessee—Nashville
Hospitals—Tennessee—Memphis
Religious facilities—Tennessee—Nashville
Churches—Tennessee
Churches—Kentucky
Church architecture—Tennessee—Nashville
Church buildings—Tennessee—Nashville
Businesspeople—Tennessee—Nashville
Business enterprises—Tennessee--Nashville
City and town life—Tennessee—Nashville
Electric utilities—Tennessee—Nashville
Campus planning—History—Sources
Men—Societies and Clubs—Tennessee—Nashville
Professional associations—Tennessee

Places:

Tennessee—Buildings, structures, etc.
Nashville (Tenn.)—Buildings, structures, etc.
Nashville (Tenn.)—History—Sources
Nashville (Tenn.)—History—20th century—Sources
Memphis (Tenn.)—Buildings, structures, etc.
Tennessee—History—Civil War, 1861-1865
Davidson (N.C.)—Buildings, structures, etc.
Columbia (S.C.)—Buildings, structures, etc.
Tulsa (Okla.)—Buildings, structures, etc.
Nashville (Tenn.)—Societies, etc.
Westfield (N.J.)—Buildings, structures, etc.

Genre/Document Types:

Architectural drawings, aat
Correspondence, aat
Financial records, aat
Lantern slides, aat
Manuscripts, aat
Photographs, aat

Plans (Drawings), aat
Negatives, aat

Occupations:

Architects
Architects—Tennessee—Nashville

Administrative Information

Copyright: Copyright of materials created by Henry C. Hibbs was deeded to the Nashville Public Library by the donor at the time of acquisition; however, this collection contains numerous materials (ex. photographs) for which the copyright status is undetermined.

Preferred Citation: Henry C. Hibbs Papers, Special Collections Division, Nashville Public Library.

Immediate Source of Acquisition: Gift of Harriet Hall Cates, 2002-2004.

Donor Information: The Henry C. Hibbs Papers were donated to the Nashville Public Library from February 2002 to March 2004 by Harriet Hall Cates, A.I.A, and granddaughter of Mr. Hibbs.

Processing Information: Processing work began in May 2003. All materials except for some architectural plans and drawings were fully processed as of January 2007 by Tracey Howerton, with oversight by Linda Barnickel and assistance by volunteers Marty O'Reilly, Rose Mary Dorris Reed, Raymond Proctor and Evviva Weinraub. It should be noted that none of the architectural plans for this collection were deacidified or chemically treated for conservation purposes; however, they are stored in the best environment our facility permits.

Accruals: The donor has not indicated whether additional materials will be donated.

Electronic Location and Access

Davidson College <http://www.davidson.edu/>
Rhodes College (formerly Southwestern) <http://www.rhodes.edu/buildings>
Scarritt Bennett <http://www.scarrittbennett.org/>
University of Pennsylvania <http://www.archives.upenn.edu/histy/people/>
University of South Carolina <http://www.cla.sc.edu/MCKS/index.html>
Vanderbilt University http://www.vanderbilt.edu/News/register/Dec11_00/story1.html

References to Works by or about Collection Creator/Topic

Architects in Tennessee until 1930: A Dictionary by Joseph L. Herndon, Masters thesis in Historic Preservation, Columbia University, 1975.

Building of Nashville by Wilbur Foster Creighton, 1975.

Henry C. Hibbs, FAIA: Nashville Architect and Architecture by W. Terrill Hall, AIA, April 11, 1983.

Nashville in the New South, 1880-1930 by Don. H. Doyle, University of Tennessee Press, Knoxville, 1985.

Negro Library Conference, Fisk University, Nashville, Tennessee, November 20-23, 1931 [sic 1930], Fisk University, 1930.

Proceedings of the semi-centennial of Vanderbilt University, celebrated during the four days, October 15 to October 18, 1925, at Nashville, Tennessee, 1875-1925. Bulletin of Vanderbilt University, Vol. 26, Number 3, April 1926.

Tennessee Encyclopedia of History and Culture, Carrol Van West, editor-in-chief, Nashville, Tenn.: Tennessee Historical Society: Rutledge Hill Press, 1998

The Vanderbilt Campus: A Pictorial History by Robert A. McGaw, Vanderbilt University Press, Nashville, 1978.

DETAILED DESCRIPTION OF THE COLLECTION

SERIES I. – BUILDINGS, 1911-1983, MULTIPLE FORMATS AND BOXES

Series Abstract/Description: Series I consists of documents, photographs, negatives, oversize materials, a few lantern slides and architectural plans. Most buildings were either designed or added on to by Hibbs and his various firms (c. 1911-c. 1950), or by his son-in-law, W. Terrill Hall (post-1950). For a few buildings, the relationship to Hibbs was unclear.

Arrangement: The bulk of Series I materials (documents, photographs, negatives, and smaller size plans) are grouped by format and then are arranged alphabetically within the format. Within a container, materials are arranged alphabetically by building name or by identifier found on original files at time of processing, and then are numbered within the building name.

The exceptions are the oversize materials, lantern slides and architectural plans. The oversize materials are housed in two oversize boxes. Oversize Box 1 contains loose items that are foldered separately and numbered. Oversize Box 2 contains Hibbs' portfolio of photographs representing his exhibit for the 1929 architectural exposition in Memphis. The lantern slides are housed separately in eight boxes, are grouped as they were originally found, and are numbered consecutively within these groupings. The majority of the architectural plans are housed in map case drawers and arranged within the drawer primarily by size and also by condition in some cases. Patrons wishing to view architectural plans should be cautioned that these materials often require special handling and arrangements.

Container List—Series I:

<i>Building</i>	<i>Container/s</i>	<i>Description</i>
American National Bank		
Photographs	Box 1, Photo 1	Exterior, c. 1920's
Plans	Drawer 17, Folder 1	Stahlman Building, Alterations & Additions to, c. 1919-1920
	Folder 2	Broad Street, Union Street, c. 1919
American Trust Building		
Documents	Box 1, Folder 1	Specifications, Job Notes, 1925
	Folder 2	Contract Agreement, 1925-1926
Photographs	Box 1, Photo 1	Exterior, c. 1925
Andrew Price Methodist Church		
Documents	Box 1, Folder 1	Correspondence, 1988
Photographs	Box 1, Photo 1	Exterior, c. 1958
Negatives	Box 1, Negative 1	Same as Photo 1
Belmont Methodist Church		
Documents	Box 1, Folder 1	Building Committees

Photographs	Box 1, Photos 1-20	Exterior, Interior, c. late 1940's-1950's
Negatives	Box 1, Negatives 1-4	Two match to photos, two do not.
Plans	Box 1, Folder 1-2	Proposed educational building addition, c. 1951

Bennett Memorial Methodist Church, Henderson, KY

Documents	Box 1, Folder 1	Job Notes, n.d.
Photographs	Box 1, Photo 1	Exterior
Negatives	Box 1, Negative 1	Same as Photo 1
Plans	Box 1, Folder 1	Proposed addition, c. 1962

Blakemore Methodist Church, South

Plans	Drawer 6, Folders 1-2	c. 1923
-------	-----------------------	---------

Broadway Methodist Church, Bowling Green, KY

Plans	Box 1, Folder 4	Addition c. 1952
-------	-----------------	------------------

Caldwell, Rogers C., Esq., A House for

Plans	Drawer 8, Folder 1	c. 1916
-------	--------------------	---------

Calvary Methodist Church

Photographs	Box 1, Photo 1	News clip, 1945
-------------	----------------	-----------------

Capitol Annex and Memorial Hall

Documents	Box 1, Folder 1	Job Notes, n.d.
-----------	-----------------	-----------------

Central State Hospital

Documents	Box 1, Folder 1	Article re: Project, 1950
Photographs	Box 1, Photos 1-23	Construction, Exterior, Interior, c. 1949
Negatives	Box 1, Negatives 1-6	All match to Photos 1-6
Plans	Drawer 7, Folder 1	Alterations, n.d.

City Market House

Documents	Box 1, Folder 1	Article, 1937
Photographs	Box 1, Photos 1-3	Exterior, Interior, c. 1937-1938

Clover Bottom Home

Photographs	Box 1, Photos 1-9	Personnel Dorm—Exterior, Interior, c. 1956
Negatives	Box 1, Negatives 1-3	Match to Photos 1-3

Cole, Philip, Residence

Plans	Drawer 8, Folders 1-3	c. 1922
-------	-----------------------	---------

Columbia Methodist Church, Columbia, KY

Negatives	Box 1, Negative 1	Exterior rendering, c. 1962
-----------	-------------------	-----------------------------

Concordia Lutheran Church

Negatives	Box 1, Negatives 1-2	Rendering c. 1953, exterior photo
-----------	----------------------	-----------------------------------

Cooper Funeral Home

Documents	Box 1, Folder 1	Job Notes, Sketches, c. 1947[?]
Plans	Drawer 10, Folder 1	Sketches for, n.d.

Cornell University, Boldt Hall, Building E, Ithaca, NY

Plans	Drawer 16, Folder 1	Architects Day & Klauder, c. 1922 (3 items)
-------	---------------------	--

Creighton, Wilbur, Residence, [1505] Eastland Avenue

Plans	Drawer 8, Folders 1-2	c. 1920
-------	-----------------------	---------

Cumberland High School

Negatives	Box 1, Negative 1	Rendering of new gym & cafeteria c. 1951.
-----------	-------------------	--

Curley Printing Company

Plans	Box 1, Folder 5	Proposed plant on Cowan Street, c. 1968
-------	-----------------	--

Davidson College, Davidson, NC

Documents	Box 1, Folder 1	Chambers Building—Campus Map, Articles, 1915-1942
-----------	-----------------	--

Photographs	Box 2, Photos 1-33	Exterior, Interior, c. 1931-1940
-------------	--------------------	----------------------------------

Negatives	Box 1, Negatives 1-6	Only one neg. matches to photos
-----------	----------------------	---------------------------------

Lantern Slides	Box 2, Slide 9	Chambers Building—rendering
	Box 3, Slide 15	Chambers Building
	Box 8, Slide 56	Chambers Building—negative image

Plans	Drawer 1	
	Folders 1-3	Library [Chambers], Prelims, All but Finals, c. 1937-1940
	Folders 1-2	Science Building, Prelims, c. 1940
	Folder 1	Aerial Map of Campus, [c. 1926?]
	Folder 1	Grounds, c. 1922
	Folder 1	Richardson Athletic Field, c. 1923

Davis, Mrs. Paul M., Residence

Photographs	Box 1, Photo 1	Exterior, 1949
-------------	----------------	----------------

Disciples of Christ Divinity House, 20th Ave. South and Adelia Ave.

Documents	Box 1, Folder 1	Article, 1957
Photographs	Box 2, Photos 1-7	Exterior, c. 1947
Negatives	Box 1, Negative 1	Matches Photo 7
Plans	Box 1, Folder 6	Plot plans, c. 1957
Downtown 5th and Church [W. H. Jackson Building, Joseph Frank & Sons]		
Photographs	Box 2, Photo 1	Exterior, c. 1928
Dresslar, Dr. F. B., Blakemore Avenue		
Plans	Drawer 8, Folder 1	N.d.
East End M. E. Church, 13th and Holly Streets		
Plans	Drawer 6, Folders 1	Alterations & Additions to, n.d.
		[Note: Plans are undated. Likely c. 1923 as they were originally grouped with plans for Blakemore Methodist Church]
Eastminster Presbyterian Church		
Documents	Box 1, Folder 1	Job Notes, 1963
Photographs	Box 2, Photos 1-7	Exterior, c. 1963-1964
Plans	Box 1, Folder 7	Proposed new education building
Edgefield Lodge		
Negatives	Box 1, Negative 1	Rendering, n.d.
Ewing, Mrs. Cecil, Residence for		
Plans	Drawer 8, Folder 1	c. 1929
Fire Hall No. 8		
Negatives	Box 1, Negative 1	Rendering, n.d.
First Christian Church, Shelbyville, TN		
Negatives	Box 1, Negative 1	Rendering c. 1960
First Methodist Church, Hopkinsville, KY		
Photographs	Box 2, Photos 1-3	Exterior
Plans	Box 1, Folder 8	Educational building
First Methodist Church, Madisonville, KY		
Negatives	Box 1, Negative 1	Rendering
First Methodist Church, Columbia, TN		
Photographs	Box 2, Photos 1-5	Exterior, Interior, c. 1963
First Methodist Church, Shelbyville, TN		

Documents	Box 1, Folder 1	Job Notes, 1955-1956
Negatives	Box 1, Negatives 1-2	Renderings c. 1952, 1954
Plans	Drawer 10, Folder 1-3	c. 1956

First Presbyterian Church (Fifth and Church)

Documents	Box 1, Folder 1	Dedication Program for New Church House & Sunday School Building, 1919
	Folder 2	Sketches, Notes re: Alterations, c. 1947
Photographs	Box 2, Photos 1-4	Addition Exterior, c. 1917-1919
Plans	Drawer 6, Folders 1-3	Revision, Alteration to Choir Loft, c. 1946-47

First Savings Bank & Trust Co. (617 Church St.)

Plans	Drawer 17, Folder 1	c. May 1919
-------	---------------------	-------------

Fisk University

Documents	Box 1, Folder 1	Report to Board of Trustees, 1929
	Folder 2	Articles, n.d.
	Folder 3	Articles, n.d.
	Folder 4	Publications, c. 1930-1936
	Folder 5	505, 507 16 th Ave. North—Job Notes re: Alterations, n.d.
	Folder 6	Laundry Building—Job Notes, 1920
	Folder 7	Building Notes, 1953
Photographs	Box 2, Photos 1-15	Library—Exterior, Interior, c. 1930
Negatives	Box 1, Negatives 1-8	Schematics of possible tower views for Library Building
Oversize	Box 1, Folder 6	News article feature, “Fisk Library Dedicated,” <u>Nashville Banner</u> , Nov. 30, 1930
	Box 2, Photo 3	Library Building (similar to Photo #4)
Plans	Drawers 2-3	Library Building – see Appendix A (est. 80 plans)
	Drawer 4	Fisk – all other buildings – See Appendix A (est. 45+ plans) – includes Plat Map of Properties, n.d.

[IMPORTANT: Fort Gillem site is identified on this plat map! See map folder for details.]

Flippen, H. E., Residence

Photographs	Box 2, Photos 1	Exterior, 1937
Plans (unprocessed)	Box 1, Folder 1	c. 1937

Follin, Webb, Jr., Residence

Documents	Box 1, Folder 1	Correspondence, Notes, 1955
Plans (unprocessed)	Box 1, Folder 1	c. 1955

Foster, C. C., Residence

Plans (unprocessed)	Box 1, Folder 1	Hillsboro Rd. and Abbott Lane, c. 1933
---------------------	-----------------	---

Fourth & First National Bank (617 Church St.)

Plans	Drawer 17, Folder 1	c. 1919
-------	---------------------	---------

Franklin, Tennessee, Plan for Office Bldg.

Plans (unprocessed)	Box 1, Folder 1	c. 1926
---------------------	-----------------	---------

Galloway College, Little Rock and Searcy, AR

Documents	Box 1, Folder 1	Notes, n.d.
Photographs	Box 3, Photos 1-2	Exterior
Plans (unprocessed)	Box 1, Folder 1	Temporary science building, plot plan, c. 1922
	Folder 2-3	Science building, c. 1924

Gerard, Eugene, Mortuary, Bowling Green, KY

Plans	Box 1, Folder 9	N.d.
-------	-----------------	------

Glen Leven Church

Negatives	Box 1, Negative 1	Aerial view rendering c. 1962
-----------	-------------------	-------------------------------

Glendale United Methodist Church

Plans	Drawer 6, Folder 1	c. 1951
-------	--------------------	---------

Gothic Design & Details

Plans	Box 1, Folder 10	Detail of gutter screen, pos. used for Scarritt or other bldgs., n.d.
-------	------------------	--

Greenville Methodist Church, Greenville, KY

Documents	Box 1, Folder 1	Article, Notes, 1963
Photographs	Box 3, Photos 1-9	Exterior, Interior
Negatives	Box 1, Negative 1	Matches Photos 3, 9
Plans	Box 1, Folder 11	Proposed education bldg and alterations to auditorium, n.d.

Hall, W. Terrill

Plans (unprocessed)	Box 1, Folder 1	Garage, Car Port and End Tables for, c. 1953
---------------------	-----------------	---

Hardware, Wrought Iron

Plans (unprocessed)	Box 1, Folder 1	Door knocker, door pull, ring pull, hinge plate, c. 1926, 1929
Haywood Hills Baptist Church		
Documents	Box 1, Folder 1	Article, 1962-1963
Photographs	Box 3, Photos 1-6	Exterior, 1963
Hendley, J. O., Residence		
Documents	Box 1, Folder 1	Specifications, Plumbing, c. 1930[?]
Photographs	Box 3, Photos 1-3	Exterior, c. 1930
Plans (unprocessed)	Box 1, Folder 1	N.d.
Hibbs Apartment		
Plans (unprocessed)	Box 1, Folder 1	N.d.
Hibbs, Henry C., House for		
Plans (unprocessed)	Box 1, Folder 1	Westfield, N.J., n.d. [FRAGILE]
Hibbs, Henry C., Proposed Residence		
Plans (unprocessed)	Box 1, Folder 1	N.d.
Hibbs Residence		
Documents	Box 1, Folder 1	Alterations—Correspondence, c.1947-1948
Hibbs Residence		
Plans (unprocessed)	Box 1, Folder 1	Alterations & new materials, n.d.
Hibbs Residence		
Plans (unprocessed)	Box 1, Folder 1	1804 18 th Avenue South—lawn chair, outdoor grill, bird bath & fish pool, c. 1946
Hillsboro Road, A House to Be Built on		
Plans	Drawer 17, Folder 1	March 1919
Hobbs, George, Residence		
Negatives	Box 1, Negatives 1-5	Views of home and property, c. 1963
Plans (unprocessed)	Box 1, Folder 1	Proposed addition to the residence of, c. 1952
Inglewood Presbyterian Church		
Documents	Box 1, Folder 1	Article, 1952
Photographs	Box 3, Photo 1	Addition—Exterior, c. 1962
Negatives	Box 1, Negative 1	Matches Photo 1
Plans	Box 1, Folder 12	Educational bldg, c. 1962

Plans (unprocessed) Box 2, Folder 1 McGavock Road—Proposed
Addition, c. 1953

Jewish Temple, Fifth Avenue, North of Ryman Auditorium

Documents Box 1, Folder 1 Job Notes, Sketches, c. 1946
Plans Drawer 6, Folder 1 Drawing – “Plot of” – 1 item
showing small drawings of
basement, main floor and front
elevation plans, c. 1946

Kennedy General Hospital

Documents Box 1, Folder 1 Dedication Program, Article, 1943
Photographs Box 3, Photos 1-2 Exterior, c. 1943

Kirkland, Chancellor and Mrs., Residence

Plans Drawer 8, Folders 1-3 Includes Plat Map of the
Highlands of Belle Meade, c.
1928

Kroger Co. Building, Russellville, KY

Plans Drawer 10, Folder 1 c. 1954

Lindsey Wilson College, Columbia, KY

Photographs Box 3, Photo 1 Student Union Building—Exterior,
c. 1960

Livingston, Professor George, A House for

Plans (unprocessed) Box 2, Folder 1 c. 1918

E. T. Lowe Publishing Co., Sidco Drive

Negatives Box 1, Negative 1 Rendering, c. 1956
Plans Box 1, Folder 13 Notes, diagram of job, plan, n.d.

Lucy Holt Moore Center

Documents Box 1, Folder 1 News clip, 1946

Lynde, W. R., Esq., Westfield, NJ

Plans (unprocessed) Box 2, Folder 1 N.d. [**FRAGILE**]

Martin, Bracey & Welsh Mortuary

Plans (unprocessed) Box 2, Folder 1 c. 1936

Martin College, Pulaski, TN

Documents Box 1, Folder 1 Notes, 1950
Plans (unprocessed) Box 2, Folder 1 c. 1949-1950

Mausoleum for Hopkinsville, KY

Plans	Drawer 10, Folder 1	N.d.
Maxwell House Hotel		
Photographs	Box 3, Photo 1	Interior, c. 1920's
Mayfield High School, Mayfield, KY		
Plans (unprocessed)	Box 2, Folder 1	N.d.
[McClain, Bill, Residence?]		
Plans (unprocessed)	Box 2, Folder 1	Unidentified, c. 1954—See envelope in folder
Dr. Carl S. McMurray Clinic		
Documents	Box 1, Folder 1	Correspondence, Notes, 1947
Plans (unprocessed)	Box 2, Folder 1 Folder 2	c. 1946 c. 1946
McQuiddy Printing Co.		
Documents	Box 1, Folder 1	Notes, 1926
Plans (unprocessed)	Box 3, Folder 1-6	c. 1923
Memorial Lutheran Church		
Photographs	Box 3, Photo 1	Exterior, c. 1983
Mensler Hall (Harwood?)		
Negatives	Box 1, Negative 1	Rendering, c. 1960
Methodist Church Board of Education		
Photographs	Box 3, Photo 1	Exterior, c. 1950
Methodist Church, Loretto, TN		
Plans	Drawer 10, Folder 1	c. 1953
Monroe Harding Administration Building		
Documents	Box 1, Folder 1	News clip, c. 1935
Moore, Lucy Holt, Recreation Center		
Plans (unprocessed)	Box 2, Folder 1 Folder 2	c. 1948 c. 1946-1948
Morrison, White Hall, Residence		
Documents	Box 1, Folder 1 Folder 2	Correspondence, 1937 Samples, 1937
Plans (unprocessed)	Box 3, Folder 1-2	Lealand, c. 1937
Mrs. Grissom's Salads, Shelbyville, TN		

Folder 2 (5 items) c. 1921 – contents
include watercolored
drawings unique to
the collection.

Folder 3 (4 items)
Box 2, Folders 1-14 Contents include
watercolored
drawings unique to
the collection.

Powell, R. L., Auto Shop (1525 Demonbreun)

Plans Drawer 7, Folders 1-2 N.d. [c. 1940's or 1950's?]

Presbyterian Church, Bowling Green, KY

Negatives Box 1, Negatives 1-2 Renderings c. 1952

Presidential / Civic Plaza

Documents Box 2, Folder 1 Article, n.d.

Queens College, Charlotte, N.C.

Plans (unprocessed) Box 3, Folder 1 Fine Arts Building, c.1941

Ransom, Mrs. John C., Residence

Plans (unprocessed) Box 3, Folder 1 Belle Meade, c. 1922

Rawlings, Mrs. E. H., Residence

Plans Drawer 17, Folder 1 c. Feb. 1915, shows maid's room in
(11 items) basement plan, Hibbs' office
location as Peabody campus

Residences, Miscellaneous

Plans Drawer 8, Folder 1 Harold Edwards—den, Nashville, n.d.
Dr. & Mrs. O.L. Davis—addition to
residence, Scottsville, KY, c.
1955
Mr. A. Battle Rodes—fireplace,
Nashville, c. 1950
Mr. & Mrs. Hilliard Wood—book
case, [Nashville?], c. 1942

Rodes, A.B., Residence

Documents Box 2, Folder 1 Specifications for a Residence on
Hood's Hill Road, n.d.

John C. Roesch Mortuary

Plans	Box 1, Folder 15	N.d.
Rosebank Elementary School		
Negatives	Box 1, Negative 1	Rendering of building and grounds, c. 1952(?)
Plans	Drawer 7, Folders 1-2	c. 1953-1954
Ryman Auditorium		
Documents	Box 2, Folder 1	Notes, Drawings, City Building Laws, 1917, 1946
Oversize	Box 1, Folder 4	Diagram of Gallery Seats for Ryman Auditorium, Stage Diagram of First Floor Seats for Union Gospel Tabernacle
Plans (unprocessed)	Box 4, Folder 1	2 plans—non-detailed sketches of entrances, stairwells, and traffic lines, n.d.
Scarritt College		
Documents	Box 2, Folder 1	Scarritt Quarry, c. mid-late 1920's
	Folder 2	Brochure re: Building Plans, c. 1925-1926
	Folder 3	Articles, 1925-1937
	Folder 4	Brochures, Articles c. 1928- c. 1945
	Folder 5	Other's Writings re: Hibbs and / or Scarritt College, 1927-?
	Folder 6	Journal, <i>Southern Architect and Building News</i> , feature on Hibbs and Scarritt, September 1928
	Folder 7	Journal, <i>Southern Architect and Building News</i> , feature on South's First Architectural Exposition, December 1929
	Folder 8	List – Buildings Designed by H. C. Hibbs, n.d.
	Folder 9	Brochure, Article, c. 1940's
	Folder 10	Bragg Dorm, Fondren Hall – Building Committee, Contracts, n.d.
	Folder 11	Article, May 1952
	Folder 12	Correspondence re: Finish Hardware, 1967
Photographs	Box 4, Photos 1-8	Construction (quarry), 1925
	Photos 9-12	Construction—Fondren and Bragg
	Photos 13-34	Exterior
	Photos 35-49	Interior
	Box 5, Photos 50-56	Exterior, c. 1949-1950's

Photo 57 Construction, c. 1950's
 Photos 58-64 Exterior
 Photo 65 Fondren Hall Recreation Room—
 Interior
 Photos 66-72 Construction, c. 1927
 Photos 73-79 Exterior, c. 1927-28
 Photo 80 Fondren Hall—Exterior
 Photo 81 Cadwaller Men's Residence Hall—
 Exterior, c. 1962
 Photo 82 Married Student Apartments,
 Cuninggim Memorial—Exterior, c.
 1960

Negatives Box 1, Negatives 1-9 Five match photos, four do not.

Oversize Box 1, Folder 7
 5 items—
 1. Gravure Sunday Section, "First Scarritt College
 Buildings Completed," Nashville Banner, July 3,
 1927
 2. Rotogravure Section, "Scarritt Buildings to be
 Dedicated at Golden Jubilee," Nashville
 Tennessean, March 11, 1928
 3. Sunday Magazine, Feature on Wightman Chapel
 as Favorite Wedding Site, Nashville Tennessean,
 August 8, 1937
 4. Promotional brochure with campus map, c. 1943
 5. Special Reprint, "Scarritt to Get Extension
 Funds," Nashville Banner, May 3, 1952

Box 2, Photo 4 View of Scarritt Administration
 Building and Tower (similar to
 Photos 25, 26, 61)
 Photo 8 View of Scarritt Tower with trees
 and corner of Wightman Chapel in
 foreground (incorrectly labeled on
 back as "Chapel of Scarritt College")

Lantern Slides Box 6, Slide 27 Scarritt College—Tower—negative
 image

Box 7, Slide 45 Scarritt College—Tower

Plans Box 1, Folders 16-19 Bragg Dormitory (c. 1951?),
 Fondren Hall (c. 1949), Married
 Student Apartment Building (c.
 1960), Men's Dormitory (c. 1962)
 Drawers 11-15 See Appendix B (est. 300+ plans,
 drawings and sketches)

Selvidge, Dr. R. W., House for

Plans (2 items) Drawer 17, Folder 1 N.d, likely c. 1919 – shows features such as sleeping porch & maid's room in basement – also shows Hibbs' office location as Peabody Campus

Sevier Park Community Center

Negatives Box 1 Negative 1 Rendering, n.d.

Sharp, Mr. & Mrs. Alfred, Residence

Plans (unprocessed) Box 4, Folder 1 c. 1936

Shelton, H. T., Residence, Columbia, TN

Documents Box 2, Folder 1 Job Notes, n.d.
Plans (unprocessed) Box 4, Folder 1 N.d.

Sinclair, Miss Francis, Residence

Plans (unprocessed) Box 4, Folder 1 West Ashwood Avenue, c. 1928

Smith, Mr. & Mrs. Daugh W. Smith, Residence

Plans (unprocessed) Box 4, Folder 1 Hillsboro Road, c. 1941

Smyrna School / Smyrna, Tennessee, A School Building for

Photographs Box 6, Photos 1-7 Exterior, c. 1919-1920
Plans Drawer 17, Folder 1 c. 1919

Souby, Mr. A. M., Residence

Plans (unprocessed) Box 4, Folder 1 c. 1922

Southern Y.M.C.A. College

Photographs Box 6, Photo 1 Newsclip, n.d.

Southwestern

Documents Box 2, Folder 1 Brochures, Articles, 1923-early 1960's
Folder 2 Advertisement, late 20th century

Photographs Box 6, Photos 1-8 Construction, c. 1925
Photos 9-33 Exterior
Photos 34-40 Interior
Photos 41-44 Construction, c. 1925
Photos 45-47 Exterior

Oversize	Box 2, Photo 1	Angled view of front entrance of Palmer Administration Building
	Photo 5	View of main entrance and front face of Palmer Administration Building. (similar to Photo 16). Image is cracked / bent.
	Photo 11	Angled view of Palmer Administration Building taken from far left hand side. Ivy is growing on building. Trees frame photo.
	Photo 12	View of courtyard taken from within alcove. Appears to be a section of Neely Dining Hall in background.
Plans (unprocessed)	Box 4, Folder 1	Men's Dorm, c.1923
	Folder 2	President's House and High Tower, c. 1923
	Folder 3	Dining Hall and Kitchen, c. 1924
	Folder 4	Administration Building, c. 1923
	Folder 5	Science Building, c. 1924
	Folder 6	Women's Building, c. 1945

Note: For Southwestern Tower, see also Scarritt Tower plans

St. John's Methodist Church, Owensboro, KY

Negatives	Box 1, Negative 1	Aerial rendering, c. 1961
-----------	-------------------	---------------------------

St. Mary's Catholic Church

Photographs	Box 6, Photo 1	Snapshot, c. 1961
-------------	----------------	-------------------

Tennessee Central Railroad Terminal Station & Office Building (Proposed) – [First Ave. and Broad St.]

Documents	Box 2, Folder 1	Job Notes, Article, 1930
Photographs	Box 6, Photos 1-3	Exterior
Plans	Drawer 7, Folders 1-3	c. 1930

Tennessee Vocational School for Delinquent Girls

Photographs	Box 6, Photos 1-2	Newsclips re: hospital
-------------	-------------------	------------------------

Third Street Methodist Church, Owensboro, KY

Plans	Box 1, Folder 20	Proposed sanctuary and educational building, n.d.
-------	------------------	---

Tipton, Mr. & Mrs. Albert, Russellville, KY

Plans	Drawer 10, Folder 1	c. 1953
-------	---------------------	---------

Tri Delta Sorority House

Negatives	Box 1, Negative 1	Rendering c. 1961
-----------	-------------------	-------------------

Una Elementary School

Documents	Box 2, Folder 1	Specifications for Addition, 1951
Plans	Drawer 7, Folder 1	Preliminary drawings, c. 1951-1952

Unidentified Church in North Carolina

Negatives	Box 1, Negatives 1-3	Views of church steeple thru trees, n.d.
-----------	----------------------	--

University of South Carolina, Columbia, S.C.

Documents	Box 2, Folder 1	Library Building—Brochure, Articles, Correspondence re: Dedication, 1941, 1945
Photographs	Box 6, Photos 1-11	Construction, c. 1940
Oversize	Box 1, Folder 4	News article, front page, “Carolina Library Dedicated Today,” <u>The State</u> (South Carolina newspaper), June 2, 1941
Plans (unprocessed)	Box 5, Folder 1-2	Library, Details, c. 1939-1941

University of Tulsa, OK

Documents	Box 2, Folder 1	Bulletin, Article, Program re; Buildings, 1930-1934
	Folder 2	Bulletin, School of Fine Arts, 1930-1931
Photographs	Box 6, Photos 1-5	Exterior, c. 1930-1931
Negatives	Box 1, Negative 1	No photo. View of architectural plan for library building’s west elevation, c. 1929.
Plans	Drawer 10, Folder 1	Library, c. 1929
Plans (unprocessed)	Box 5, Folder 1	Fine Arts building, c. 1929
	Folder 2	Petroleum Engineering building, c. 1929

Vanderbilt University

Documents	Box 2, Folder 1	Guide, Map, Articles re: Various Buildings, c. 1925-19??
	Folder 2	Alumni Memorial Hall—Articles, c. 1920-1925
	Folder 3	Joint University Library—Program, Articles, 1939-1941
	Folder 4	Joint University Library—Furniture Specs & Equipments Lists, 1940
	Folder 5	Village at Vanderbilt newsclip, July 13, 1988

- Photographs
- Box 7, Photo 1 Alumni Memorial Hall—Exterior, c. 1920-1924
- Photos 2-8 Alumni Memorial Hall—Exterior c. 1925-late 1920's
- Photos 9-15 Alumni Memorial Hall—Interior, c. 1925
- Photos 16-18 Hospital Addition—Exterior, c. 1938
- Photo 19 Buttrick Hall—Exterior c. 1927-28
- Photo 20 Interior (likely Buttrick, Garland or Calhoun Halls), c. 1927-1928
- Photos 21-25 Joint University Library—Exterior c. 1940-42
- Photos 26-28 Joint University Library—Interior c. 1941-42
- Photos 29-35 Neely Auditorium—Exterior c. 1925
- Photo 36 Neely Auditorium—Interior c. 1925
- Photos 37-38 Wesley Hall—Exterior
- Photos 39-42 Construction (likely for Alumni Hall or Neely Auditorium)
- Photos 43-44 Neely Auditorium—Exterior
- Photo 45 Alumni Memorial Hall—Exterior
- Photo 46 Joint University Library—Interior
- Oversize
- Box 1, Folder 6 News article, front page, "Nashville's New Joint University Library Now in Operation," Nashville Tennessean, Sept. 28, 1941
- Folder 6 News article, feature, "Three New Buildings in Use at Vanderbilt," [Garland, Buttrick, Calhoun] Nashville Tennessean, Oct. 7, 1928
- Box 2, Photo 9 Buttrick Hall—angled view of biology building. Duplicate of Vanderbilt University Photo 19, printed in matte format.
- Photo 10 Alumni Memorial Hall—Interior—View of Memorial Fireplace, similar to Vanderbilt University Photo 11
- Plans (unprocessed)
- Box 5, Folder 1 Neely Auditorium—stage alterations, c. 1937
- Folder 2 Sketches on court of record [Frederick W. Vanderbilt Court behind Joint University Library] , c. 1940

	Folder 3-4	Joint University Library, Furniture for, c. 1940
Villa Place, A House to be Built on		
Plans	Drawer 17, Folder 1	c. April 1919
Wagner, R. L., Residence		
Plans	Box 1, Folder 21	N.d.
Ward-Belmont College		
Photographs	Box 7, Photo 1	Senior Hall—News article
Waverly Place Methodist Church		
Negatives	Box 1, Negative 1	Close up of front face of building, c. 1955
Plans	Box 1, Folder 22	Educational building, n.d.
Webb, Dwight T., Esq., Residence		
Plans (unprocessed)	Box 5, Folder 1	c. 1917
Wellesley College, Liberal Arts Building, Wellesley, MA		
Plans	Drawer 16 (3 items)	Day & Klauder Architects, c. 1917- 1918
Wesley Foundation		
Photographs	Box 7, Photo 1	Exterior, c. 1952
Wesleyan Heights Methodist Church		
Photographs	Box 7, Photos 1-2	Exterior, 1965
Negatives	Box 1, Negative 1	No photo. Aerial rendering, c. 1956
West Nashville Methodist Church		
Negatives	Box 1, Negative 1	Rendering of church front, c. 1957
Western State Hospital, Bolivar, TN		
Photographs	Box 7, Photo 1	Exterior, 1932
Westfield, New Jersey, Post Office		
Oversize	Box 1, Folder 5	News article, "Westfield's New Post Office Building," <u>Union County Standard</u> , Westfield, N. J., Sept. 8, 1911
Plans	Drawer 16 Folder 1 of 1 (4 items)	Front & rear elevations, 1 st & 2 nd story plans, cellar & 3 rd story plans, main entrance details – shared a wall

w/ a neighboring store – offices 2nd
level, apartments 3rd level

Westfield, New Jersey, Residence

Photographs Box 7, Photo 1 Exterior, 1911

Westfield, New Jersey, Theatre Building for Mr. Walter W. Mooney

Plans Drawer 16
Folder 1 of 1 Basement (with bowling alleys), 1st
(8 items) story, longitudinal section, street &
stage elevations – c. 1911 – undated
but were grouped with the Westfield,
NJ Post Office plans

White, D. W., Residence

Documents Box 2, Folder 1 Job Notes
Photographs Box 7, Photo 1 Exterior
Negatives Box 1, Negatives 1-2 Match to photo 1. Neg. 2 no photo.
Plans (unprocessed) Box 5, Folder 1 Matted rendering with watercolor,
c. 1920-1921
Folder 2 Remaining plans, labelled - On
Franklin Road Four Miles from
Custom House, c. 1920-19212

White, George, Residence

Plans (unprocessed) Box 5, Folder 1 Franklin Road, c.1920

Woodbine Methodist Church

Photographs Box 7, Photos 1-4 Exterior, c. 1961-1962
Plans Box 1, Folder 23 New education building, c. 1960

Woodland Street Presbyterian Church

Documents Box 2, Folder 1 Addition—Job Notes,
Articles, Program, 1957-1959
Photographs Box 7, Photos 1-10 Exterior, c. 1957-1959
Negatives Box 1, Negative 1 No photo. Rendering of
original sanctuary with
building additions, c. 1957.
Plans Drawer 6, Folders 1-2 Alteration / Addition, c. 1946

Yale University, Peabody Museum of Natural History, New Haven, CT

Plans Drawer 16, Folder 1 Architects Day & Klauder, c.
(2 items) 1923

SERIES II. – PROFESSIONAL, 1896-1975, DOCUMENTS BOXES 1-3, OVERSIZE BOXES 1-2

Series Abstract/Description: Series II contains the professional papers of Henry C. Hibbs and includes information about his education, his early career and influences, and his professional achievements and activities in Nashville and the south.

Arrangement: Series II contains mostly documents, housed either in legal or oversize boxes. The primary exception is Hibbs' portfolio of photographs representing his exhibit for the 1929 architectural exposition in Memphis. This photographic portfolio is housed in Oversize Box 2.

Container List—Series II:

<i>Box</i>	<i>Folder</i>	<i>Professional – Documents</i>
		Education
1	1	Early to College – Certificates, Diploma, Programs, Newsclip, 1896-1904
		Professional Activities
1	2	Letter from Frank Miles Day and Brother; A. I. A. membership; Newsclips re: public talks, Hibbs features, article penned by Hibbs, 1905-c.1928
1	3	Issue of <i>The Architectural Review</i> , featuring the work of Day & Klauder architects, May 1921.
1	4	Issue of <i>Southern Architect and Building News</i> featuring “The Collegiate Architecture of Henry C. Hibbs”, September 1928.
1	5	<i>Official Catalog, Southern Architectural and Industrial Arts Exposition, Under Auspices [of the] Southern Chapters A. I. A., November 9-16, 1929. Municipal Auditorium, Memphis, Tennessee, from the Press of The Southern Architect and Building News, Atlanta, Georgia</i>
1	6	Issue of <i>Southern Architect and Building News, December 1929</i> , devoted to the “south’s first architectural and industrial arts exposition,” featuring work by Henry C. Hibbs, pages 43 – 48.
1	7	Letters of recommendation and correspondence re: contracts and bids, c. 1920’s.
		Professional Activities –
1	8	Articles authored by Hibbs, documents re: fellowship and honorary degrees, certifications for practicing in North and South Carolina, 1930’s
1	9	Miscellaneous undated newsclips re: Hibbs’ activities and talks, business cards and stationary
1	10	Letters of recommendation and correspondence re: contracts and bids, 1930’s
1	11	Letters of recommendation and correspondence re: contracts and bids, 1940’s

2	1	Letters of recommendation and correspondence re: contracts and bids, undated
2	2	Professional Activities – Hibbs, Howe & Reese – partners in building the Memphis General Hospital for the U.S. War Department – contracts, correspondence, receipts, 1942-1943
2	3	Income tax papers – Business, 1948
2	4	Professional Activities – Certificates, licensee cards to practice in states other than Tennessee, 1929-1931
2	5	Professional Activities – Agreement at death of Henry Hibbs between partner H. C. Parrent, Jr. and Mrs. Agnes R. Hibbs, 1949
2	6	Professional Activities – Thesis by Joseph L. Herndon, <i>Architects in Tennessee until 1930, A Dictionary</i> , 1975
2	7	Office Statements, Lease for Office at American Trust Building – 1920-1935
2	8	Forms – Various
2	9	Plans – Drawings of signage for Hibbs’ office. Items removed to unprocessed plans.
2	10	Professional – Jacobean oak furniture – correspondence, brochure re: furniture for building interiors, c. 1925-1926
2	11	Professional – Pocket reference guide #1 – likely used by Mr. Hibbs, c. 1910-1949 (prim. info. 19-teens to 1920’s)
2	12	Professional – Pocket reference guide #2 – likely used by Mr. Hibbs or also possibly W. Terrill Hall, c. 1920-1950.
2	13	Professional – Pocket reference guide #2 – cover minus contents – includes Hibbs’ personal label on inside front cover.
2	14	Professional – Pocket reference guide #3 – used by W. Terrill Hall (per donor, Harriet Hall Cates), c. 1916 – (at least) 1947
3	1	Professional – Influences – Princeton University Photogravures album, c. 1919?
3	2	Professional – Influences – Yale University – Memorial Quadrangle & Harkness Tower – postcards (9), aerial view drawing, n.d.
3	3	Professional – Influences – Yale University – Memorial Quadrangle & Harkness Tower – <i>Alumni Weekly</i> issue, loose pages from <i>Architectural Review</i> , c. 1920-1921.
Box	Folder	Oversize
1	2	Certificate of Appointment to Membership of the State of Tennessee Board of Architectural and Engineering Examiners, May 15, 1921

Certificate of Registration, State of North Carolina Board of Architectural Examination and Registration, July 28, 1939

- 3 College / Fraternity Poster, "Oh Sophs" – Class of 1903
- 5 News article, full page feature: "Optimism: Fifth of a Series of Nashville Business Men," *Nashville Tennessean*, Rotogravure Section, March 20, 1921
- News article, feature: "Some Very Fine Sketches are Being Exhibited in the Display of the Tennessee Chapter, American Institute of Architects, *The Commercial Appeal, Memphis*, January 20, 1924. Hibbs' drawings of Peabody and Scarritt are included.
- News article, full page feature: "Exhibit of Nashville Architecture Wins Medals," *Nashville Banner*, Photogravure, December 1, 1929
- 2 Portfolio of Images for the Southern Architectural and Industrial Arts Exposition, Municipal Auditorium, Memphis, Tennessee, November 9-16, 1929

SERIES III. – PERSONAL, 1882 – C. 1988, MULTIPLE FORMATS AND BOXES:

Series III contains materials related to the personal life of Henry C. Hibbs, including photographs taken of Mr. Hibbs throughout his life, correspondence with family, church activities, honorary awards, club membership and participation, and hobbies. It is organized in five subseries: Family/Personal, Miscellaneous Correspondence, Coffee House Club Papers, Death of Henry C. Hibbs, and W. Terrill Hall.

The Family/Personal subseries includes correspondence with his parents, his daughter Harriett, and with mourners over the death of his grandchild in February 1949. It also includes items relating to his membership in various clubs and lodges, as well as the positions he served in as a member of the First Presbyterian Church (Fifth and Church) congregation.

The Miscellaneous Correspondence subseries spans from 1918 to 1949 and includes mostly non-professional correspondence such as: a copy of contractual document related to a farm Hibbs owned in Dickson County (1918); a character reading (1922); automobile, life insurance, and income tax documents; mileage rationing and other wartime-related documents (1940's); favorite poems; and a variety of correspondence with personal and business associates over the years. Professional-related correspondence includes recommendation letters by others for Hibbs as he sought governmental contracts during World War II.

The Coffee House Club Papers subseries includes Hibbs' monograph "Frozen Music", an essay examining the parallels between music and architecture which he presented at club meetings, and the corresponding lantern slides used for the presentation. This series also contains other papers authored by Hibbs and his club members, as well as many unidentified lantern slides that were likely used during similar talks.

The Death of Henry C. Hibbs subseries contains correspondence about and reactions to the news of Hibbs' unexpected death on March 3, 1949.

The W. Terrill Hall subseries contains a biographical essay he authored about Hibbs' life and career, along with other research Hall gathered about Mr. Hibbs' works and career.

Arrangement: Series III containers are grouped by format (documents, photos, oversize and lantern slides). Within each format, they are arranged by subseries and/or topic, and then in loose chronological order within each subseries.

Container List

<i>Box</i>	<i>Folder</i>	<i>Personal – Documents</i>
		Family / Personal –
1	1	Correspondence from Father (2 letters), May-June 1896
1	2	Childhood, Creative Works, n.d.
1	3	Correspondence (postcard), likely from daughter Elizabeth, January 16, 1925.
1	4	Correspondence with mother, Mrs. J. K. Hibbs, re: accomplishments and noteworthy recommendation letters, March 19, 1931
1	5	Correspondence to daughter Harriett, n. d.
1	6	Correspondence received re: death of grandchild, Feb. 22, 1949.
1	7	Church Activities – First Presbyterian Church, 5 th and Church Streets, 1916- c. 1945
1	8	Civic Activities – Grand Jury, Arbitration Association, 1940, 1944
1	9	Memberships & Clubs – Coffee House Clubs, Masons, 1917-1949 [See Oversize Box 1, Folder 3 – Masonic Lodge, 32 Degree certificate, May 24, 1917]
		Miscellaneous Correspondence
1	10	1918-1949
1	11	1927-1940
1	12	c. World War II – 1940's
1	13	1942-1945 (primarily)
1	14	1946
1	15	1947
1	16	1947 (cont'd)
1	17	1948
2	1	Income Tax Papers – Business and Personal, 1940's
		Coffee House Club Papers

2	2	Essay / monograph "Frozen Music" by Henry C. Hibbs – Drafts, Correspondence & Notes, c. 1947
2	3	Cont'd – Essay / monograph "Frozen Music", c. 1947
2	4	Architecture and Music, "Visual Melodies", Paper Prepared by Henry C. Hibbs and Delivered at Meeting of CHC Nashville, n.d.
2	5	"Brunswick Stew" by Henry C. Hibbs, October 17, 1946
2	6	Vol. I – Untitled Paper – Author possibly Hibbs – Topic is "Sex Sterilization of Mental Defectives", n.d.
2	7	Vol. I, cont'd – "Air Conditioning" – Author possibly Hibbs, December 10, 1937
2	8	Vol. I, cont'd – Various papers presented at CHC meetings, includes miscellaneous correspondence related to papers, c. 1930's
2	9	Vol. I, cont'd – "The City of Washington", author likely Hibbs, 1931
2	10	Vol. I, cont'd – "The City of Washington", supplemental materials, 1931 [See Oversize Box 1, Folder 3 – Overview map of The Mall, Washington, D.C., n.d.]
2	11	Vol. I, cont'd – supplemental materials re: Mayan ruins, n.d.
2	12	Vol. II, numerous papers and notes, likely various authors – 1925, 1946
		Coffee House Club, cont'd
3	1	Vol. II, Numerous Papers, Notes and Supporting Materials, 1948(?)
3	2	Membership Rosters, Meeting Schedules, and Correspondence, 1945-1949
3	3	"Immortalizing Call", a Paper by Alec B. Stevenson, Jan. 20, 1949
3	4	Hobbies – Fishing, Other, c. 1947 [See Oversize Box 1, Folder 3 – Dale Hollow Lake fishing map]
		Death of Henry C. Hibbs
3	5	Newsclips re: Death of HCH and Granddaughter, February- March 1949
3	6	Information re: Cause of Death, Funeral Service, Poems Given to Mrs. Hibbs, 1949
3	7	Correspondence, Reactions to His Passing, March-October 1949
3	8	Correspondence by W. T. Hall, H. C. Parrent re: Death of HCH; Information re: estate, Other, March 1949
3	9	Correspondence re: Firm, Estate, 1949

- 3 10 Note (author unknown) and newsclip re: Nacome Recreation Center dedicated in memory of HCH, June 1950
- 3 11 Eulogy for Mrs. Agnes Bryan Hibbs, Apr. 22, 1970
- 3 12 W. Terrill Hall
Paper entitled, "Henry C. Hibbs, F.A.I.A. – Nashville Architect and Architecture," by W. Terrill Hall, A.I.A., April 11, 1983.
- 3 13 Biographical and Research Information re: HCH, c. 1928-1988
- 3 14 Letters of Disposition of Hibbs' Records and Drawings, 1975
- 3 15 Building Lists, Drawing Lists, and Research Information re: HCH, 1962, 1983
- 3 16 Brochures, Articles re: Architectural Profession, Middle Tennessee A. I. A. activities, c. 1958-1962

Box Folder Personal – Photographs

- 1 1 Personal – Henry Closson Hibbs, 1882
- 1 2 Personal – Henry C. Hibbs, toddler
- 1 3 Personal – Young professional – studio head shot
- 1 4 Memberships & Clubs – Old Oak Club Members, 1932 [See: Oversize Box 1, Folder 1]
- 1 5 Church / Civic Activities – Boy Scout Banquet at First Presbyterian Church (Downtown), c. 19-teens or early 1920's.
- 1 6 Family – Henry C. and Agnes Robertson Hibbs, c. 1930's
- 1 7 Family – Mr. Hibbs at Christmas at 1804 18th Avenue South, c. 1940's
- 1 8 Family – Mr. Hibbs sitting outside, reading, smoking a pipe, c. 1940's.
- 1 9 Awards – Group photo including Mr. Hibbs and Southwestern President, Charles Diehl. Hibbs was awarded (honorary) Master of Fine Arts degree at Southwestern at the fifty-seventh annual commencement exercises, June 5, 1932.
- 1 10 Personal – Late career – studio 8 x 10 portrait of Mr. Hibbs
- 1 11-35 Fishing – Trips to Florida and Gulf of Mexico. W. Terrill Hall included in some photos, c. 1940's. [Some negatives available.]
- 1 36-37 Miscellaneous Correspondence, 1947 – Image of altar and crucifix. See copy of enclosed correspondence.
- 1 38 Miscellaneous Correspondence, 1947 – Image of residential fireplace and mantel at Davidson College, North Carolina. See copy of enclosed correspondence.

1 1-22 Furniture – Jacobean Oak Furniture, c. 1925-1926. (Loosely stored in file folder)

Box Folder *Personal – Lantern Slides*

All lantern slides are unidentified unless otherwise noted. Grouping is based on original order and original boxing at time of donation and processing.

LS Box 1: **Slides 1-11**
#1-11 – “Frozen Music” slides

LS Box 2: **Slides 1-12**
#9 – Davidson College, Chambers Building – rendering
#10, 12 – Parthenon (Athens or Nashville?)

LS Box 3: **Slides 13-23**
#15 – Davidson College, Chambers Building

LS Box 4: **Slides 1-12**

LS Box 5: **Slides 13-24**

LS Box 6: **Slides 25-36**
#27 – Scarritt College, Tower – negative image

LS Box 7: **Slides 37-48**
#45 – Scarritt College, Tower

LS Box 8: **Slides 49-56**
#56 – Davidson College, Chambers Building – negative image

Box Folder *Unidentified Photographs*

1
There are a number (30 or so) of unidentified photographs, the bulk of which date from W. Terrill Hall’s years of practice. There is a small number of photographs that appear to date from the 1920’s or 1930’s of houses designed by Hibbs and one formal studio head shot of an unidentified gentleman.