

NB: When buying books for the school year, students must purchase the Davis-Kidd editions of the required novels so that the whole class has the same edition when studying the book.

The Harpeth Hall School
Summer Reading 2009-2010
English II: Literature of the World

Requirements For English II and English II Honors:

1. ***What the World Eats*** by Faith D’Aluisio and Peter Menzel. Sophomores are required to read this book and complete the project described for the **All-School Read**.

2. **Sign up for one Teacher-Sponsored book.** Choose one (1). Be prepared to discuss the book in Harkness style, in a small group, on the first day of school. A complete list of the possible books one might sign up to read can be found on the Harpeth Hall web site. No changes in your selection can be made after June 15. [New students should contact Ms. Girgus, \(girgus@harpethhall.org or 383-1751\) or Ms. Donna Clark, \(dclark@harpethhall.org\) when they have made their choice. If a student wishes to discuss which choice to make, she should feel free to get in touch with Ms. Girgus.](mailto:girgus@harpethhall.org)

3. **Required Book: A List**
You are required to read one (1) book from Choice List A (or Choice List A Honors) for which you will write a five-paragraph essay.
 - Your essay should trace the major conflict faced by the protagonist in your choice book.
 - Consider the culture, values, political influences and changes the protagonist encounters that affect his/her conflict.
 - You may need to consult an outside source to gain an understanding of the historical period or political upheaval happening at the time. Your text may have a helpful introduction or afterward that addresses the history or background of the book, or you may consult another reputable online or print resource. (Remember to cite any outside source you might use using Noodletools. Parenthetical notation must be used within your essay.)
 - Include in your essay quotations that serve to “prove” the points you are making. Parenthetical notation will be necessary here also.

4. **Required Book: B List**
You are required to read one (1) book from Choice List B (or Choice List B Honors). For this book, you will record three (3) important quotations.
 - After you finish the book, select three key quotations on which the story turns.

 - For each quotation, first describe the place it has in the story. Second, state the quotation, being careful to **attribute/identify** the source of the quotation. Also make sure to give the page number for the quotation in

parenthetical notation. Third, analyze or interpret the importance and pivotal nature of the quotation.

- Finally, in addition to the quotations, please write a short paragraph describing what you learned from reading this book. In other words, how did reading this book change your perspective on (wo)man’s treatment of his fellow (wo)man?

English II Choice Lists (For Honors classes, see below)

Choice List A	Choice List B
<i>Year of Wonders</i> by Geraldine Brooks	<i>Notes from My Travels</i> By Angelina Jolie
<i>Suite Francaise</i> by Irene Nemirovsky and Sandra Smith	<i>Dispatches from the Edge</i> by Anderson Cooper
<i>#1 Ladies Detective Agency</i> by Alexander McCall Smith	<i>Persepolis I: The Story of a Childhood</i> and <i>Persepolis II: The Story of a Return</i> by Marjane Satrapi
<i>Memoirs of a Geisha*</i> by Arthur Golden	<i>Maus: My Father Bleeds History</i> and <i>Maus: And Here My Troubles Begin</i> By Art Spiegelman
<i>Doctor Zhivago</i> by Boris Pasternak	<i>An Ordinary Man*</i> By Paul Rusesabagina
<i>Snow Flower and the Secret Fan*</i> by Lisa See	<i>Balzac and the Little Chinese Seamstress*</i> by Dai Sijie
	<i>Rosewater and Soda Bread</i> by Marsha Mehran
*Indicates adult subject matter or language. Students are encouraged to investigate these choices by reading the reviews on Amazon.com.	<i>The Camel Book Mobile</i> By Masha Hamilton
Students are encourage to continue to read from these lists. These works all provide an excellent introduction to the study of Literature of the World.	

English II Choice Lists **Honors**

Honors Choice List A	Honors Choice List B
<i>Memoirs of a Geisha</i> * by Arthur Golden	<i>Notes from My Travels</i> by Angelina Jolie
<i>The Poisonwood Bible</i> by Barbara Kingsolver	<i>Dispatches from the Edge</i> by Anderson Cooper
<i>The Shadow of the Wind</i> * by Carlos Ruiz Zafón	<i>Persepolis I: The Story of a Childhood</i> and <i>Persepolis II: The Story of a Return</i> by Marjane Satrapi
<i>Doctor Zhivago</i> by Boris Pasternak	<i>Maus: My Father Bleeds History</i> and <i>Maus: And Here My Troubles Begin</i> by Art Spiegelman
<i>Crime and Punishment</i> by Fyodor Dostoevsky	<i>An Ordinary Man</i> by Paul Rusesabagina*
<i>The House of the Spirits</i> * by Isabelle Allende	<i>Balzac and the Little Chinese Seamstress</i> * by Dai Sijie
	<i>Master Harold and the Boys</i> * by Athol Fugard
	<i>#1 Ladies Detective Agency</i> by Alexander McCall Smith
	<i>Snow Flower and the Secret Fan</i> * by Lisa See
*Indicates adult subject matter or language. Students are encouraged to investigate these choices by reading the reviews on Amazon.com	<i>Year of Wonders</i> by Geraldine Brooks
Students are encourage to continue to read from these lists. These works all provide an excellent introduction to the study of Literature of the World.	<i>Suite Francaise</i> by Irene Nemirovsky and Sandra Smith <i>Nectar in a Sieve</i> by Kamala Markandaya

**To Summarize: English II students will read four (4) books and write on three (3):
1) *What the World Eats*, 2) one choice from list A, and 3) one choice from list B.
Honors students choose an A selection and a B selection from the Honors list only.**

Organization of the Summer Reading Work for English II Students:

- You should create a file on her laptop for All-School Read responses as well as for your essay and quotations.
- After you complete your reading, you will have three (3) types of responses: your **All-School Read** responses and artistic journal, your essay on **Choice Book A**, and your quotations for **Choice Book B**. These responses should be **printed and placed in your all-school-read pocket folder**.
- For each response, head the page with **your name, a title, and the date. Please write in a reader-friendly font of 12 points**.
- Your name should be on the front of the folder. *If printing is problematic for you at home, please feel free to make use of the hall printers in the upper school. You might also consider using the library printers, one of which is a color printer.*
- The folder with your summer work is due on the first full day of class.

Should you have any questions, please feel free to contact Ms. Girgus (383-1751 or email girgus@harpethhall.org).