

NB: When buying books for the school year, students must purchase the Davis-Kidd editions of the required novels so that the whole class has the same edition when studying the book.

The Harpeth Hall School
Summer Reading 2009-2010
English I: Freshmen

Requirements For English I:

1. *What the World Eats* by Faith D’Aluisio and Peter Menzel. Freshmen are required to read this book and complete the project described for the **All-School Read**.
2. **Sign up for one Teacher-Sponsored book.** Choose one (1). Be prepared to discuss the book in Harkness style, in a small group, on the first day of school. A complete list of the possible books one might sign up to read can be found on the Harpeth Hall web site. No changes in your selection can be made after June 15. [New students should contact Ms. Girgus, \(girgus@harpethhall.org or 383-1751\)](mailto:girgus@harpethhall.org) or [Ms. Donna Clark, \(dclark@harpethhall.org\)](mailto:dclark@harpethhall.org) when they have made their choice. If a student wishes to discuss which choice to make, she should feel free to get in touch with Ms. Girgus.

In summary, each in-coming freshman will read three (3) books and write about 2, *Speak* and *What the World Eats*.

Organization of the Summer Reading Work:

- Each student should create a folder on her laptop.
- After you complete your reading, you will have two (2) **written** responses.
- For each response, head the page with a title and the date. **Please type in a reader-friendly font of 12 points.**
- These responses should be **printed and stapled together.**
- Your name should be on the front of the folder. *If printing is problematic for you at home, please feel free to make use of the hall printers in the upper school. You might also consider using the library printers, one of which is a color printer.*
- Plan to turn in your written assignments on the first day of school.

***Speak* by Laurie Halse Anderson:**

Quote three brief passages **on which the story turns**. For each quotation, first describe the place it has in the story (that is, provide context). Second, state the quotation (if it is dialogue, include who said it – the source of the quotation). Third, in at least three sentences, analyze or interpret the importance of the quotation and its pivotal nature in the book. (Clarification on quotations: *you* are quoting from the book; you do not have to provide quotes from dialogue only.)

Continued....

Post-reading:

1. Laurie Halse Anderson vividly portrays the powerlessness that the main character feels after her traumatic summer episode. Describe a time when you too felt your “voice” or ability to express your opinion was taken away. Give details about the situation and how you felt. What strategies did you use to “find your voice”?
2. Identify one person in your life who has helped you develop your voice. What has he or she done to encourage and affirm you as a person?

Due Date:

These journals are due the **first full day of class**. You will also be asked to pledge that you have completed all assigned reading.

Since we will have quizzes on the books when we return to school, it is important to take notes of some kind as you read. These need not be detailed but should help you remember “the who and what” of the story. For example, you might make marginal notes, keep a character list at the back of the book, keep a list of key events in the back of the book, or list plot events for the three novels you read.

Should you have any questions, please feel free to contact Ms. Girgus (383-1751 or email girgus@harpethhall.org).