

## HILLSBORO HIGH SCHOOL SUMMER READING INFORMATION

If you are going into 9<sup>th</sup> grade:

### English I

- **3 books required for honors students**
- **Extra credit opportunity for standard students**
- **Be prepared for an assessment in the fall**

Book Options:

*Catcher in the Rye* -J.D. Salinger

*The Outsiders* - S.E. Hinton

*The Martian Chronicles*- Ray Bradbury

*The Old Man and the Sea* -Ernest Hemingway

*Cold Sassy Tree* -Olivia Ann Burns

*Go Ask Alice* –Anonymous

*Stotan!* -Chris Crutcher

If you are going into 10<sup>th</sup> grade:

### English II

- **3 books required for honors students**
- **Extra credit opportunity for standard students**
- **Be prepared for an assessment in the fall**

Book Options:

*Ender's Shadow* -Orson Scott Card

*Life of Pi*- Yang Martel

*I am the Cheese*- Robert Cormier

*Fahrenheit 451*- Ray Bradbury

**For junior and senior year, be sure to find the appropriate level for texts and assessment information.**

If you are going into 11<sup>th</sup> grade:

### English III Standard

- **Extra credit opportunity for standard students**
- **Complete a journal on each book read for credit. See back page for information on journals.**

*The Joy Luck Club* – Amy Tan

*Fences* – August Wilson

*Strength to Love* – Martin Luther King Jr.

### English III Honors

- Watch the movies *Last of the Mohicans* and *Age of Innocence*; be prepared to answer short essay questions. Students who read the books and can tell the difference between the book and the movie will receive an extra grade. The film choices in book form are available on LibriVox.org which is a public audio website and can be heard or downloaded.
- Read *The Scarlet Letter*; be prepared for a test.

### English III AP Literature and Composition

- Watch the movies *Last of the Mohicans* and *Age of Innocence*; be prepared to answer short essay questions. Students who read the books and can tell the difference between the book and the movie will receive an extra grade. The film choices in book form are available on LibriVox.org which is a public audio website and can be heard or downloaded.
- Read *The Scarlet Letter*; be prepared for a test
- AP Language – read a book (one that you have not read or presented at school) that was published by an American author after WW II. Be prepared for a one-on-one discussion with your teacher.

### English III IB

- **Three books required**

Read the following and complete journals for the first two. See back page for journal information.

▶ *Poisonwood Bible* by Barbara Kingsolver **or** *Walking Across Egypt* by Clyde Edgerton

▶ *Three Cups of Tea* by Greg Mortenson and David Oliver Relin

▶ Then, choose one biography or autobiography of any person of your choice. Make sure that your parents approve your choice. Create an informational handout about this person including important events in his or her life, accomplishments, quotes by or about the person, and what we can learn from this person. Be prepared to give a presentation on your person during the first week of school.

If you are going into 12<sup>th</sup> grade:

**English IV Standard and Honors**

- **2 books required for honors students**
- Extra credit opportunity for standard students
- **Students will answer the journal questions below.**

Book Options

*The Metamorphosis* -Franz Kafka

*Maus a Survivor's Tale: My Father Bleeds History*-Art Spiegelman

*And Then There Were None*-Agatha Christie

*The Last Lecture*- Randy Pausch

*Three Cups of Tea*- Greg Mortensen & David Oliver Relin

**English IV IB**

- **2 books required from number 1**

1. *A Farewell to Arms*- Hemingway **or** *Johnny Got His Gun*- Trumbo **or**

*Catch 22*- Heller **or** *Slaughter House Five*- Vonnegut **or** *The Things they Carried*- O'Brien (Fiction)

2. Annotated Bibliography for Extended Essay must be typed and turned in on the second day of school. Students are responsible for 10 sources. Annotated bibliography should explain how the source is useful for your investigation and how you plan to use it. This is for a grade. For extra credit in History of the Americas an annotated bibliography for the historical investigation may be turned in on the same day. Ten sources required for HI as well.

**AP English IV Literature & Composition**

- **Three books required**

1. **All AP English IV Students Must Read**

*How to Read Literature Like a Professor* by Thomas C. Foster

2. **Choose one from below and complete a journal. See below for journal information.**

*The Picture of Dorian Gray* -Oscar Wilde

*The Remains of the Day* – Kazuo Ishiguro

*1984* – George Orwell

*One Hundred Years of Solitude* – Gabriel Garcia Marquez

*Pride and Prejudice* – Jane Austen

3. **Then, choose one biography or autobiography of any person of your choice.** Make sure that your parents approve your choice. Create an informational handout about this person including important events in his or her life, accomplishments, quotes by or about the person, and what we can learn from this person. Be prepared to give a presentation on your person during the first week of school.

**JOURNAL INFORMATION FOR AP Literature / English IV Honors / Junior and Senior IB classes ONLY. Other grades will take tests in August:**

These questions will help to focus reading and will provide a guideline to help better understand the text. All answers, except those that specifically call for lists, should be in paragraph form (minimum 5 complete sentences). The answers do not have to be typed, although they should be readable, and they should also be numbered. **Journals are due on Monday, August 24th.** AP Language will have assessments in lieu of journals on that same day. If a teacher suspects that a student has not read the book, a test may be given.

- 📖 Title, author, and number of pages read
- 📖 What is the setting of the text? Is it significant? Why or why not?
- 📖 What are the turning points? (such as shifts in point of view, plot, character development, mood or tone)
- 📖 Decide who the main character is and then trace his/her development through the novel. You should be sure to note specific instances in the text where character traits are revealed or events in the plot cause a change in the character.
- 📖 List five of the major literary elements in the novel and describe how they are used to develop the plot. (Literary elements could include, but are not limited to, the following: metaphor, simile, personification, irony, tone, diction, foreshadowing, imagery, parallelism, and satire.)
- 📖 What symbols and images are developed in the text? Explain through which types of literary devices these symbols and images are developed.
- 📖 What conflicts are present in the book? Describe them.
- 📖 Give your response to the ending of the text.
- 📖 What is the author's message or theme, and what relevance does it have for contemporary society?
- 📖 Choose one significant passage (6-12 sentences) and copy on the left half of a page. On the right side, respond to the passage. Why did you view it as significant? Did it cause you to recall a memory? Another book? Etc.

